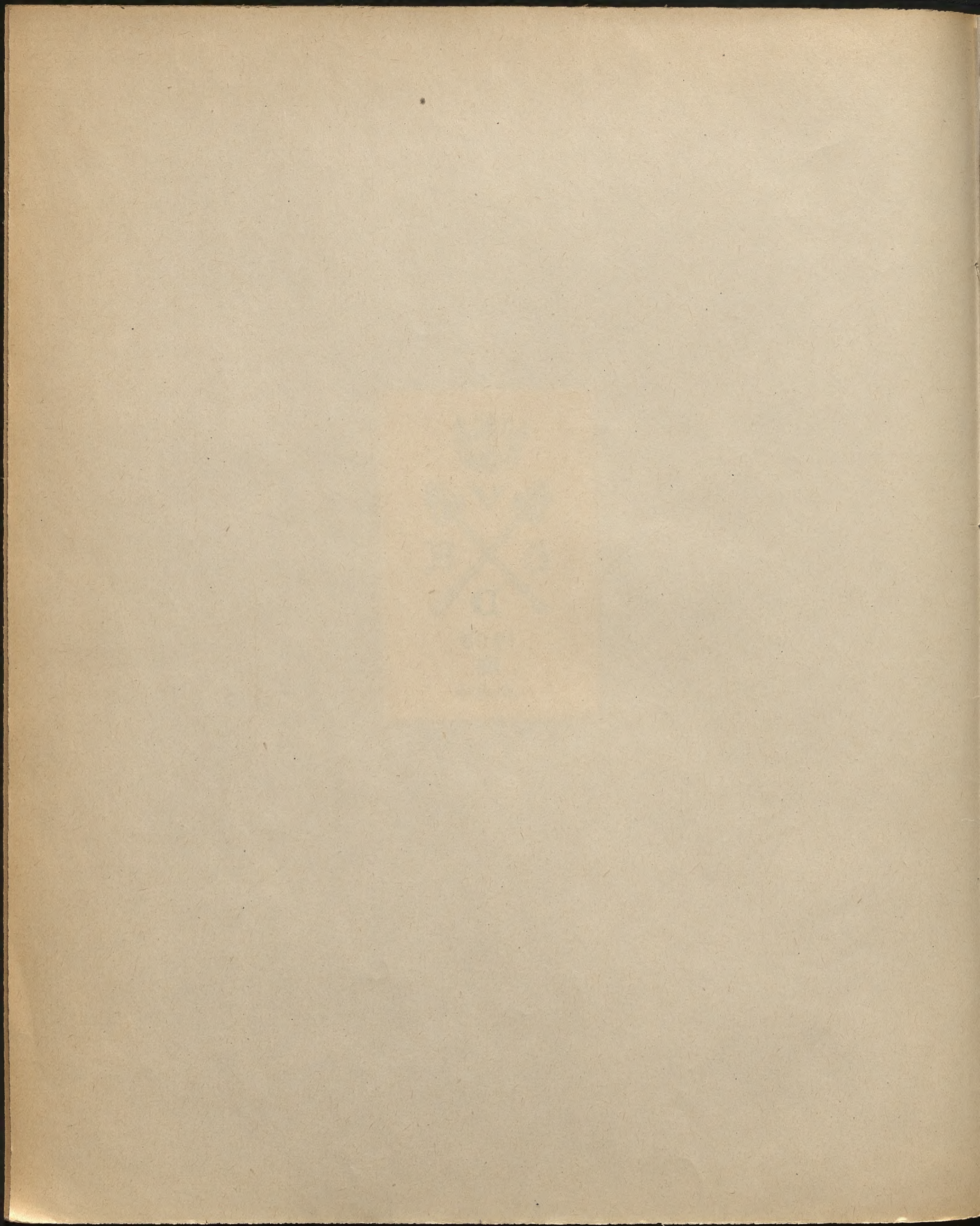




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musicalia



WIOSNENNE SIEWY
ZBIOREK MELODYI POLSKICH
UŁOŻYŁ NA FORTEPIAN
w formie małych Rond i Waryacyi

E. S. ŁODWIGOWSKI

Dzieło 54.

ZESZYT PIERWSZY ZŁP. 6.

- | | |
|--|------------|
| Nº1. Marsz Sobieskiego. | Złp. 1 gr. |
| 2. Taniec z 18 wieku. | 1 „ 15. |
| 3. Rondo na temat Mazurka z Opery
Łokietek. J. Elsnera. | 1 „ 15. |
| 4 Rondo | 1 „ 15. |
| 5 Waryacje na temat „Serce nie służy” | 1 „ 15. |
| 6 Rondo z dwóch ulubionych Krakowiaków | 2 „ .. |

ZESZYT DRUGI ZŁP. 6.

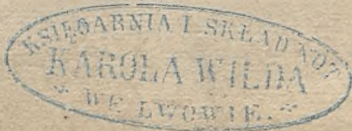
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|-------------------------------------|---------------|
| Nº7. Waryacje „Tam na błoni” | Złp. 1 gr 15. |
| 8. Polonez K. Kurpińskiego. | 1 „ .. |
| 9 Rondo „Tancowała Magdalena” | 1 „ 15. |
| 10. Rondo na temat Mazurka Damsego. | 2 „ .. |
| 11. Polonez z Opery Szarlatań | 1 „ 15. |
| 12. Rondo na temat Krakowiaka | 2 „ .. |

ZESZYT TRZECI ZŁP.

WARSZAWA

NAKŁAD C. GEBETHNERA I R. WOLFFA
Krakowskie Przedmieście N° 17.

Zakład Litograficzny Wł. Olsz. w Warszawie.



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III Mus

11



D 1967 hr 788

Thompson's.

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POLONEZ Z OPERY „SZARLATAN“ KURPIŃSKIEGO.

Moderato.

Nº 11.

The musical score is written for piano and consists of five systems of music. The first system is marked 'Moderato' and 'p'. The second system is marked 'sf' and 'cres'. The third system is marked 'ff'. The fourth system is marked 'ff'. The fifth system is marked 'p' and 'sf'. The score includes various musical notations such as notes, rests, and dynamic markings.

4
elbi. Jaa.

First system of musical notation, measures 1-4. The treble clef staff contains a melodic line with eighth-note patterns and fingerings (1, 2, 3, 4). The bass clef staff contains a harmonic accompaniment of chords. A dynamic marking of *sf* (sforzando) is present below the bass staff.

Second system of musical notation, measures 5-8. The treble clef staff continues the melodic line. The bass clef staff has a rest in measure 6, followed by a series of chords in measures 7 and 8. A dynamic marking of *p* (piano) is present below the bass staff.

Third system of musical notation, measures 9-12. The treble clef staff features a melodic line with some rests. The bass clef staff contains a steady accompaniment of chords. A dynamic marking of *p* (piano) is present below the bass staff.

Fourth system of musical notation, measures 13-16. The treble clef staff has a melodic line with fingerings. The bass clef staff has a rest in measure 13, followed by chords. A dynamic marking of *p* (piano) is present below the bass staff. A *cres.* (crescendo) marking is visible in measure 13.

Fifth system of musical notation, measures 17-20. The treble clef staff contains a melodic line. The bass clef staff contains a harmonic accompaniment of chords. A dynamic marking of *p* (piano) is present below the bass staff.

Sixth system of musical notation, measures 21-24. The treble clef staff contains a melodic line with fingerings. The bass clef staff contains a harmonic accompaniment of chords. A dynamic marking of *pp* (pianissimo) is present below the bass staff.

Handwritten musical score on aged paper, featuring six systems of piano and violin staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. There are also handwritten annotations like "re-note you?" and "cres". The paper shows signs of wear, including stains and a tear on the left edge.



